

The Oregon Whitewater Association brings private boaters together for the enjoyment of whitewater boating. Our vision is to promote whitewater safety and training for all of our membership in an effort to provide safety awareness and confidence when executing river rescue skills. OWA is the community of choice where fun and river adventures thrive and where people and rivers connect.



Photo: Rory Finney

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## Bringing Grandma Home

### By Stephen Kiesling

Midwinter 2012, in Grants Pass, Oregon, the oldest living Takelma Indian was in bed at her usual rehab center, tethered to an IV bag as she recovered from yet another joint replacement. At 87, Agnes Baker Pilgrim could barely sit up, let alone walk, and she was reminding me of my one crucial task at her annual Salmon Ceremony on the Rogue River: securing the golf cart. "Grandma Aggie" is famous for racing around in a golf cart with one hand on the steering wheel and the other holding a bullhorn, blasting everyone out of their teepees and tents at 6:00 a.m. for the sunrise prayer circle.

"The cart is no problem," I said. Laurel Acres, our local golf course, always donates one.

"Good!" She smiled sweetly. "And I want my picture taken on the Story Chair."

"But Grandma!" I said finally, picking up my jaw. "The Story Chair is in the middle of a Class IV waterfall. In fact, Ti'lomikh (ti low meekh) Falls is the largest falls on the Middle Rogue." I shook my head. "You could get ripped up like one of those old salmon that's already spawned."

Grandma just smiled and patted my hand. She had made up her mind—and nobody says no to Grandma. She is the matriarch of a huge family that includes great-great-grandchildren. She is also the chair of the International Council of 13

*Continued on page 4*

### April Club Meeting:

*Flying Pie Pizza*  
 7804 SE Stark Street  
 Portland, OR 97215

**Wednesday,  
 April 8, 2015  
 from 6:00-9:00 PM**

*Come join us for free pizza  
 and refreshments!*

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## River Tip

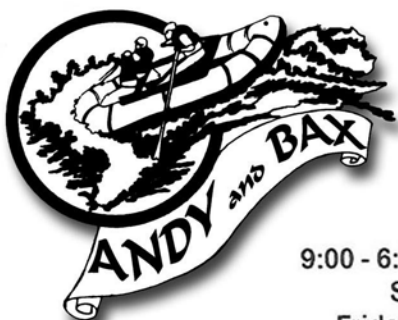
Submitted by Jim Collins

If you didn't get that permit you were hoping for now is the time to try and pick up cancellations or non-filled dates. There are always lots of them available it just takes commitment and some flexibility to get on most of the rivers.

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## Spring's Here and Things Are Heating Up!

by Bruce Ripley

Well after what has been a somewhat different winter things are heating up, both with the weather and on the river. For me the winter and early spring were filled up with the Deschutes, Rogue, and the Grand Canyon. The Deschutes in January was a bit hard to plan for but in the end the weather cooperated and it was a great trip. Who knew that boating in the mountains of Oregon on January 2nd could be so nice? Don't get me wrong, it's not Hawaii... but it wasn't Siberia either! The February Rogue trip was also a great trip, and this was by far the best weather I've experienced there in the last several years. In a word it was just superb. If you've not gone on that trip for fear that the water may be too high or the temperatures too cold then I'd just tell you to take a harder look at that trip, it rarely fails to provide a really positive experience. In this case if we had been a week earlier then we'd have been off to the Deschutes again, the water a week before the trip topped 100k and the pictures from that level were something to see. The river was just over 10k for the club trip at launch, and while the ease of paddling a river depends on your personal skills, that level on the Rogue takes most of the rocks, including Blossom Bar, out of play and replaces it with some different challenges.

So that brings me to the Grand Canyon! I had kind of written off the Grand Canyon as an option since my work schedule really can't accommodate a 30 day trip when you figure in travel. This year Sherry and I were fortunate enough to be invited on the Canyon and we were able to do the upper 1/2 and hike out at Phantom Ranch. There are lots of ways to describe the Grand Canyon but they really don't do it justice! I've run a lot of rivers and some were more remote, and some were bigger, but none provided the overall experience the Grand Canyon did. If you can't do the whole trip, but get the option of doing 1/2 a trip do yourself a favor and sign up. Work with the group and figure out what makes 1/2 makes the most sense for your schedule and start planning early. Thanks to Jim Collins for inviting us and for everyone on the trip for making it such a great time!

### RST Class

*If you were lucky enough to sign up early for the RST class then we'll see you there on Saturday and Sunday, April 11th and 12th. If you are new to the club or just haven't been for awhile then you should try to get to one of the many courses that are offered in the local area or try to get there next year. It's really encouraging to see that the interest in the class remains at a high level and that our materials and instructors continue to get better and better. River safety is one of those things that not only helps you in an emergency but also keeps you from getting into that situation in the first place! See you at Dodge Park next weekend!*

### OWA April Meeting

*The next meeting is at our normal location, Flying Pie on Stark Street. Come join us for free pizza and refreshments. Everything kicks off by 6:30 and we should be done by 8:00. Please plan on joining us!*

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# Bringing Grandma Home

## Bringing Grandma Home: Continued from page 1

Indigenous Grandmothers, a world-traveling pack of tribal elders who consult with the Dalai Lama and have petitioned the pope on behalf of indigenous peoples and sacred places. The Siletz Reservation, where she was born, calls Grandma Aggie a “Living Treasure,” and the Oregon Council of the Arts calls her a “Living Cultural Legend.” Before she became a spiritual and environmental activist, she was a logger, a stock car racer, and a jail barber. She’s a force of nature who became a force of nature—and a source of inspiration for countless non-Natives like me. Nevertheless, only a few days earlier it seemed the strongest thing in her was pneumonia.

“But Grandma,” I began again.

She shushed me and then her eyes softened. “My father sat in the Story Chair. My ancestors for thousands of years. It’s my time.”

The Story Chair is where Dahl-Dahl, the Great Dragonfly, created the Salmon Ceremony to bring peace to the tribes who were killing each other over fish. Grandma Aggie’s ancestors were elders who sat in the stone seat and managed the fishery. No one knows the date of the first Salmon Ceremony, but tribal stories hold the memory of Mount Mazama blowing up to form Crater Lake more than 7,700 years ago—and moccasins were found buried under the volcanic ash. To look into Grandma Aggie’s eye is to peer into a ritual perhaps older than Christianity, Judaism, and Hinduism.



Photo: Rory Finney

If the Story Chair were in Europe, or Israel or India, this symbol of peace and sustainable fisheries management would appear in guidebooks and inspire highway signs and postcards. Tourists would visit and have their pictures taken. But here in Oregon, the Siletz Tribal Council didn’t even want a roadside marker.

Why? In the brutal process we now call ethnic cleansing, sacred sites are typically hit the hardest, and Ti’lomikh was no exception. Only by a miracle did the Story Chair survive, and the Siletz Tribal Council still fear their fellow Americans may destroy it. Grandma Aggie, however, believed her photo on the Story Chair could help change all that. Her ultimate vision is a Dragonfly Bridge just upstream of the Story Chair to symbolize the return of Dahl-Dahl. She sees it as a powerful symbol of peace not just for Native Americans, but for all people.

How do you say no to that?

As we talked, I realized that I had two new friends who would likely help. Oliver Fix is a whitewater kayaker from Germany who won the 1996 Olympic Gold Medal. His wife, Gilda, from Costa Rica, was an Olympic kayaker as well as a professional raft guide. I was on Team USA for rowing in 1980, and had just received a notice from USA Olympians asking athletes to raise public awareness on Olympic Day, which coincided with the Salmon Ceremony. Part of the modern Olympic mission is to support indigenous peoples, so it would be fitting put together an international Olympic Team to take Grandma down Ti’lomikh Falls.

So I said OK, I’d get on it. But as I walked out of the rehab center I inhaled sharply. This adventure could prove lethal. What took my breath away is that Grandma knew it too. That was part of the ritual. To ensure that the fish always return, someone has to dive into the falls to offer his or her life to the salmon.

*Continued on page 5*

## Bringing Grandma Home: Continued

### The People of the River

Takelma means “people of the river,” which is not the same as “people who happen to live along the river.” In Takelma mythology, the Rogue is the main artery of a living animal with its head at Mount Mazama, its ribs along the Table Rocks, and its tail through the Pacific sands of Gold Beach. Our lives follow the river’s path, bursting forth from the Boundary Spring below Mount Mazama, growing fast and tumbling through the Upper Rogue gorges, then widening and slowing—and finally flowing into the Pacific. It is the salmon that bring life back.

To the Takelma, salmon equaled survival. The pound of flesh they ate each day was their primary protein. Dried salmon was also their currency, and their major source of trade. The deep pool below Ti’lomikh Falls was where the fat spring Chinook would gather and hold through the summer before their final dash to the spawning beds upstream—and so the pool swirling with fish became the navel of the Takelma universe. It is said that when a man dipped his net from the Story Chair, it would take two men to lift it.

To get a sense of what happened at Ti’lomikh Falls, imagine it is early spring. You are hungry, perhaps starving, and you are among other hungry people from tribes that sometimes kill each other and have walked as far as one hundred miles. As the rushing race of spring Chinook fills the pool, the leader of the Takelma takes to the Story Chair. His job is to judge the number of fish in the run and to decide how many can be taken. Once that crucial decision is made, he dips his net into the pool to take the first fish of the season. Those first fish were ritually prepared as a sacrament and shared among all the people. Finally, at the culmination of the ceremony, the leader takes the bones and skin of the first salmon and dives into the falls. Only then does the real fishing and feasting begin.

Salmon ceremonies managed the Rogue fishery until 1851, when gold was discovered nearby. As it turned out, the Story Chair is the midpoint between two hills now called Gold Hill and Nugget Butte, and Ti’lomikh became ground zero for mining. The sloping bank on one side of the Story Chair was blasted into a sheer cliff by water cannon. Another channel was likely blasted with explosives to divert water out of the pool to pick up the gold. Years later, more bedrock would be blasted to create canals for a series of dams for hydropower. Before all this could happen, however, the People of the River had to be driven out.

Miners banded into militias of “exterminators,” beginning a time of terror that ended in 1856, when the outnumbered tribes were finally defeated by the United States Army. All the Native Peoples of Southern Oregon were marched two hundred miles north to reservations at Siletz and Grand Ronde. In 1883, photographer Peter Britt published a photograph of Lady Oscharwasha in a beaded buckskin dress that she had sewn for her own burial. The photo, printed nationwide, was titled “The Last of the Rogue Rivers.”

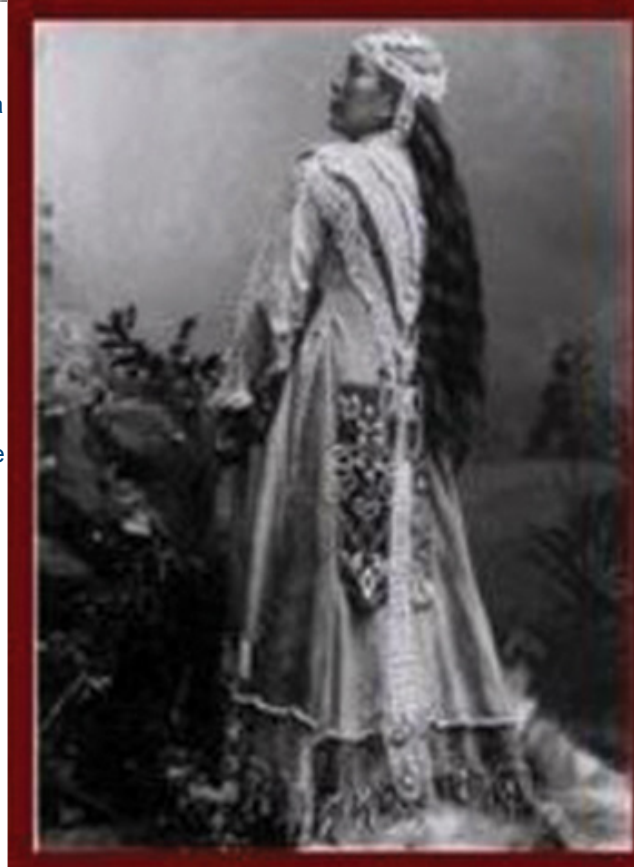


Photo: Peter Britt



## INGREDIENTS

- 1 Tbsp olive oil or butter
- 5 large red onions, sliced thinly
- 1 c. packed brown sugar
- 1 c. apple cider vinegar
- 1/2 c. malt vinegar
- 2 tsp sea salt
- 1 tsp garlic powder
- 1/2 tsp ground black pepper
- 1/4 tsp cayenne



## RED ONION RELISH

Submitted by Submitted by Traci Stenson-Hildner

*You can really elevate the quality of your river meals by bringing tasty condiments along for the trip. Here's a great one! This relish makes a fabulous addition to sandwiches or wraps – but you can also add a spoonful to your scrambled eggs at breakfast or in your pasta at dinner, or simply serve it up with a plate of crackers and cheese.*

*The relish recipe itself (below) is super-simple, and it's followed by a basic outline for canning the relish so it can be shelf-stable. If you've done water bath canning in the past, these directions should seem fairly straightforward. If not, you will probably want some support from an experienced canner the first time around. Want to learn more about water bath canning? Feel free to email [traci@luckylarder.com](mailto:traci@luckylarder.com) with any questions or check out The Lucky Larder's upcoming canning classes in SE Portland at [luckylarder.com](http://luckylarder.com).*

## DIRECTIONS

1. Heat oil or butter over medium-low heat in a large, nonreactive pot.
2. Add onions and cook until they are golden and fragrant, about 15-20 minutes.
3. Add all remaining ingredients.
4. Increase heat to bring to a boil, then reduce heat and simmer for 10 minutes until liquid has reduced.

Onions may be stored in the refrigerator at this point, or you can process them in a boiling water bath for shelf-stable storage.

## TO PROCESS RELISH FOR SHELF-STABLE STORAGE

1. Prepare boiling water bath, three pint-sized jars and lids for processing.
2. Ladle the relish into warm, prepared jars.
3. Loosen any remaining air bubbles with a wooden chopstick or plastic "bubbler".
4. Wipe jar rims clean, apply lids and finger-tighten rings.
5. Process in boiling water bath for 15 minutes.

*Makes about 3 pints.*

*Adapted from Marisa McClellan's Food in Jars (2011)*



## Kick the Cold: Hypothermia Reminder

Submitted by Zach Byars of Sierra Rescue

Weather and water can be unpredictable, and often paddlers are caught off-guard by an unexpected storm or an unplanned swim. With cold related problems, good prevention is key, and understanding how to manage hypothermia is an important skill for guides and paddlers alike. Different texts define the stages of hypothermia in slightly different ways, the discussion below focuses on the signs that may be visible in your guests and paddling partners.

### Keep in mind the 4 ways that a body can lose heat:

- **Radiation** – we “emit” heat much like the sun gives off heat
- **Convection** – heat loss is 25x greater when submersion in water.
- **Evaporation** – moisture interacting with air and thus reducing body temperature (sweating or splashes on the skin)
- **Conduction** – contact with any object will transfer heat until the temperatures reach equilibrium



In the early stages of hypothermia the patient is awake and visibly cold; their body is burning any available ‘fuel’ and is taking steps to stay warm. Remember that shivering is a way for the body to try and create heat.

### The “umbles”

As heat loss eclipses heat production, the body starts to prioritize blood flow to the core of the body and decreases circulation to the extremities resulting in loss of fine motor skills (dexterity) and speech. We call the resulting signs the umbles; mumbling, stumbling, bumbling and fumbling.

Hypothermia is life threatening, and if a person continues to lose heat, the core temperature will drop as hypothermia progresses into later stages. Shivering will become violent and uncontrollable before it eventually stops. As the body’s last-ditch effort to warm itself is exhausted more pronounced changes in the level of consciousness are visible.

If your patient is awake, get the person up and moving to increase metabolic output. Give this person fluids and feed him/her, starting with simple carbs and then progress to more complex foods. The best way to start warming someone up is from the inside out, starting his or her internal engine. Prevent further heat loss by removing any wet clothes and replacing them with dry insulating layers. Don’t forget that even a small thin wet layer can continue to suck heat out of the patient. Use of a hypo-wrap with vapor barriers and waterproof materials can help keep heat in, and radiant heat sources can be added such as warm water bottles or rocks.

Lastly, here are a few hypothermia tips for commercial raft guides

- If you are cold as the guide, your guests are freezing. Remember they get the brunt of the water and splash and are cold.
- Keep guests hydrated and fed even on warmer trips to keep those fuel sources stocked.
- Assess your crew and identify poor layering choices like cotton before hitting the water.
- Look for the signs and catch it early.

Hypothermia can strike anywhere anytime, and given the temperature of the water that people flock to for recreation, it always a potential problem. Have the right gear, and be aware of problems before they arise.



# Bringing Grandma Home



Photos: Rory Finney

## A Ceremony Reborn

The story of Ti'lomikh, however, was not completely obliterated. In 1933, Takelma elder Frances Johnson—who had attended the Salmon Ceremony and fought in the Rogue River Indian War—traveled from the Siletz Reservation to Ti'lomikh with John P. Harrington, a linguist from the Smithsonian Institution. It was a time of low water, and Harrington waded out to the Story Chair, made some measurements, and drew a rough map for the Smithsonian archives. Harrington also took a photograph of Johnson's nephew, George Baker, seated on the Story Chair.

Agnes Baker Pilgrim was just a girl then, and didn't make the trip to Ti'lomikh. She grew up with her Great Aunt Frances's stories of the Salmon Ceremony and the photograph of her father sitting on a rock, but she didn't know the two were connected. In 1993, when Agnes Baker Pilgrim had a spiritual awakening and resurrected the Salmon Ceremony, she chose a place on the Applegate River because she didn't know the real location of the original ceremony.

In December 2006, Grandma Aggie came to my home on the Rogue River with Thomas Doty, a storyteller and historian who had copied Harrington's field notes from the Smithsonian. Doty knew the location of Ti'lomikh. He'd known it for 20 years. But he had never been able to find the Story Chair to prove it. Doty brought copied of Harrington's field notes and read aloud the description of the chair. What Doty didn't realize was that the George Baker in the field notes was Grandma Aggie's father. When Doty finished, Grandma burst out laughing. It was then that she realized that the rock in the old photograph was the Story Chair.

A few days later, I put the photograph in a plastic bag, put on a wetsuit and a life jacket, and found the Story Chair—hidden in plain sight. It was, after all, the centerpiece of a very public ceremony. Robert Kentta, the Cultural Officer of the Siletz Reservation, then authenticated the chair, but didn't want any publicity. Too many sites had been destroyed, he explained. Nevertheless, a few months later, a couple of hundred Native Americans were camped in teepees and tents on my land. Sweat lodges were fired up and long prayers sung while Grandma Aggie and two of her daughters cooked salmon on redwood planks around an alder fire.

I got to be one of the divers who returned the skin and bones of the salmon to the river. We didn't dive directly into the falls, and we didn't reach the bottom. What we did do was scary enough—and wild and magical. Afterward, a pair of bald eagles perched for several days in the cottonwood, drawn by Grandma Aggie's cooking fire. I'd never seen eagles here before.

The next year the abandoned hydroelectric dam above the falls was removed. In 2009, the United States officially apologized to Native Americans. In 2010, the City of Gold Hill successfully petitioned the United States Geological Survey to officially restore the ancient name of Ti'lomikh.





Photo: Rory Finney

## Homecoming

Two weeks before the 2012 Salmon Ceremony, Oliver Fix came for a test run down Ti'lomikh Falls. The Rogue was running unseasonably high, and I had been calling Grandma every couple of weeks to see if she had changed her mind. She hadn't. So Oliver and I first cleared a path to get her golf cart to the edge of the river, and then we inflated my raft. We put on life jackets and helmets, grabbed a couple of paddles, and pushed off. We had never rafted together before, but I knew the route and we had a perfect run down the series of large drops into the pool below the falls. Suddenly the whole adventure seemed easy, and I relaxed. What made me nervous was that Gilda Fix, the professional raft guide, would have no part of it.

Our next test run didn't happen till Friday evening, the day before the public Salmon Ceremony. Grandma wanted Native Americans as well as Olympians in the boat, and we ended up with eight paddlers. Overloaded, we managed to clear the falls, but failed to reach the Story Chair. We carried the raft back upstream and tried again, and this time one paddler was ejected into the falls. No one was hurt, but we had to face what Gilda knew all along: Keeping Grandma inside the raft would be a matter of luck. Meanwhile, Aggie's family called her doctor to ask what he thought. Apparently, the doctor was perfectly willing to say no to Grandma. He said it was crazy.

By Saturday evening, after the public salmon feast took place, I felt obligated to finally say no to Grandma, but I hesitated because I figured she would come to that decision herself. Her family, her doctor, and now everyone else were united against it, so she had to change her mind. Exhausted, I fell asleep early that night to the sound of drums from the Bear Dance, feeling sick and discouraged.

When I awoke Sunday morning, however, I didn't want to quit. This was Olympic Day! My own Olympics was 1980, the year we boycotted the Moscow games because Russia invaded Afghanistan. I didn't want to feel that way again.

I had three old USA Olympic T-shirts, and I put one on. I grabbed the other two shirts, as well as an Olympic flag that was signed at the 2010 Winter Games in Vancouver by Dick Fosbury, a local hero who won the Gold Medal for the high jump in 1968, and by Norman Bellingham, a 1988 Gold Medal kayaker. At the Opening Ceremony in Vancouver, all six hundred indigenous tribes of Canada had come together for the first time in history to welcome the world.

***Bringing Grandma Home: Continued on page 10***

# Bringing Grandma Home



## ***Bringing Grandma Home: Continued from page 9***

Then I found Oliver, who had spent the previous afternoon scouting a different route to the Story Chair. If we screwed up, it would be a disaster, but success wouldn't be a matter of luck. I gave him a USA T-shirt, and the German Gold Medalist put it on. Then Gilda announced that she was willing to do a test run, so I gave her the third T-shirt—we had our Olympic Team. As we prepared to get in the raft, we heard that someone awoke in the middle of the night and reported to Grandma that the river was glowing. Grandma took it as a sign and was getting dressed to go.

So we gathered a former Marine and another experienced paddler from among the group and pushed off into the river for the test run. With Gilda in command and following Oliver's new route, we landed easily on the upstream side of the rock outcropping that holds the Story Chair. Then we practiced for Grandma by carrying Gilda to the Story Chair. It all seemed doable, so we left the two men on the rock to catch the raft when we returned with Grandma.

Then disaster struck. We returned to camp to find that someone had dug a hole for burying compost in the middle of the golf cart path to the river. Volunteers were working to make a bridge, but the sand was too soft. Grandma would have to walk.

The next struggle was with Grandma herself. She showed up in a new buckskin dress and a beaded cap and holding an eagle feather fan—looking eerily like Lady Oscharwasha. This is what she planned to wear through a Class IV rapid!

So Oliver and I took the noble path: Gilda was our raft captain, so it was her job to get Grandma into a life jacket, and helmet. Gilda said no to Grandma, and Grandma backed down, consenting not just to a life jacket, but also to be rolled in plastic to keep her dress dry.

The journey from the beach to the falls takes only a few minutes, but after we launched the raft, we pulled up onto an island to allow Grandma's family and the rest of the group to get to observation places atop the cliff downstream. There Grandma began to tell stories about life with her dad. Was she telling her life story just in case? Finally, after about 20 minutes, Grandma finished her story and we pushed off toward the first drop. For the next 45 seconds we drifted downstream. I nervously wondered just how far Gilda would let us drift, and at the same time I knew a perfect run would seem effortless. We were almost over the drop before our paddles got wet, and then we took only a couple of strokes before Gilda called a pause. I glanced back and Grandma was singing, in Takelma, I think. Up ahead I could hear the roar of the falls and the pounding of a drum. A few seconds later, I heard more Native singing. Somehow it all seemed too real to be real.

We only had a couple of moves to make in the rapids, and Gilda called them almost before there was time to think. We didn't have years of practice together, but we did have years of practice, and practice does pay. Only seconds later we were pulling alongside the rock into the waiting hands of the two men we had dropped off.

The five of us clustered around Grandma like the soldiers raising the flag on Iwo Jima. We were so proud to be there and so afraid she might fall. She actually walked most of the 10 yards over the giant rock to what was now inarguably her chair. Then Gilda unwrapped Grandma's plastic and took off her helmet and life jacket. As Grandma sat down, Gilda gave her back her beaded cap and her eagle feather fan. Grandma raised the eagle feathers, smiling at first, and then tears streamed down her face. It had been almost 80 years since her father was photographed here and 160 years since the last Takelma elder had managed the fishery. She had grown up on the reservation at a time when it was illegal to speak her own language, she had returned to her homeland, she had restored her ceremony, she had seen four dams removed, and she had finally taken her place on the Story Chair, singing for the people and the salmon of the river. Singing I believe for us all.

*Stephen Kiesling is editor in chief of Spirituality & Health and president of the not-for-profit Gold Hill Whitewater Center at Ti'lomikh Falls. He is the author of The Shell Game and Walking the Plank. His articles have appeared in The New Yorker, Sports Illustrated, and Outside. <http://www.goldhillwhitewater.org>*



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To show our appreciation and to encourage future contributions, the Oregon Whitewater Association will have an annual drawing for \$150 gift certificate to one of the OWA sponsors. Every member who submits written material that gets published in the newsletter will automatically be entered into the drawing.



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3 2nd Annual



MAY 16TH & 17TH



2015

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MAY 16<sup>TH</sup> - 17<sup>TH</sup>

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Carter Bridge, Clackamas River, Oregon.



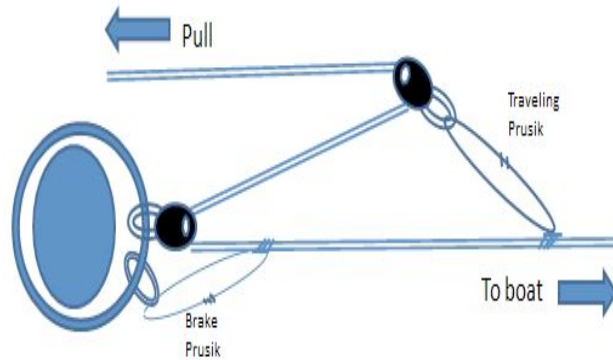
The UCWWF is an equal provider operating under a special use permit from Mt. Hood National Forest. Alcohol is not permitted at event per Forest Service permit.

## 3:1 Z-Drag

- Z Drag is so named because the layout of the rope makes a Z
- It offers a 3:1 mechanical advantage

### Minimal Requirements

- 1 20' of 1" tubular webbing
- 2 Pulleys
- 3 Locking Carabineers
- 2 Prusik Loops
- Haul line



Knots Needed: Prusik, Double Fisherman's, Figure 8 on the boat

Use Prusik loops for the brake & traveling Prusiks. Use a Figure 8 to tie the haul line to the boat.

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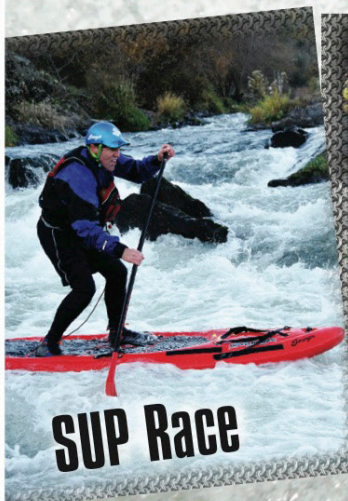


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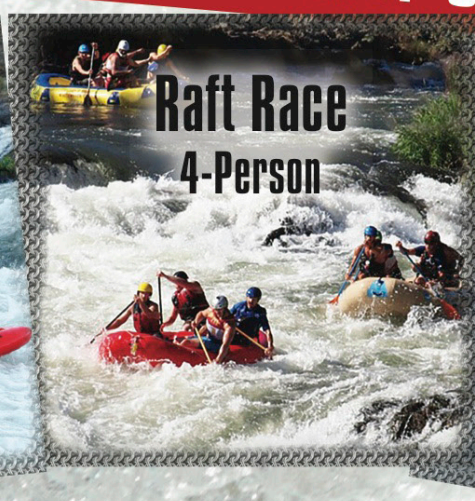
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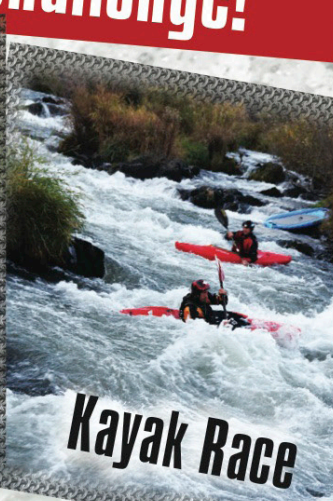
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**SUP Race**



**Raft Race  
4-Person**



**Kayak Race**

# NO WIMPS!

**Saturday, July 11, 2015**

**Ti'lomikh Falls/Powerhouse Rapids - Class IV**

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# Upcoming Trips

Submitted by Pat Barry,  
Trip Editor



Please go to the OWA website for additional details on each trip, [CLICK HERE](#)  
Or go to <http://oregonwhitewater.org/calendar/trip-calendar>

4.18 Sat	<a href="#">Deschutes River Tax Relief Float</a>	III/IV	Bill Goss	<a href="mailto:zanng@msn.com">zanng@msn.com</a>	503-757-4659
4.24-26 Fri-Sun	<a href="#">Lower N. Umpqua</a>	II/III	Brenda Bunce	<a href="mailto:brenda.bunce@gmail.com">brenda.bunce@gmail.com</a>	360-931-4224
5.2 Sat	<a href="#">Green River Cleanup</a>	III/IV	Brenan Filippini	<a href="http://www.wrrr.org">www.wrrr.org</a>	
5.8-10 Fri-Sun	<a href="#">Grande Ronde</a>	III	Eric & Candace Ball	<a href="mailto:balle@pocketinet.com">balle@pocketinet.com</a>	509-529-6134
5.9-10 Sat-Sun	<a href="#">Lower Cispus</a>	II/III	Tina and Eric Myren	<a href="mailto:TNEMYREN@gmail.com">TNEMYREN@gmail.com</a>	
5.15-18	<a href="#">Rogue River Lodge</a>	III/IV Sat-Sun	Van McKay	<a href="mailto:vanm1@aol.com">vanm1@aol.com</a>	360-737-3148
5.21-25 Thur-Mon	<a href="#">John Day River</a>	II/III	Dave Graf	<a href="mailto:dmgraf55@centurytel.net">dmgraf55@centurytel.net</a>	
5.29-31 Fri-Sun	<a href="#">Upper N. Umpqua</a>	III/IV	Walt Bamaan	<a href="mailto:wbamaan@wmni.net">wbamaan@wmni.net</a>	
6.19-21 Fri-Sun	<a href="#">Lower Deschutes Women's Trip</a>	II/III	Carol Beatty	<a href="mailto:caroldon1@comcast.net">caroldon1@comcast.net</a>	503-816-6172
6.25-28 Thur-Sun	<a href="#">McKenzie River</a>	III	Brenda Bunce	<a href="mailto:brenda.bunce@gmail.com">brenda.bunce@gmail.com</a>	360-931-4224
8.6-9 Thur-Sun	<a href="#">Selway River (low flow) IK trip</a>	III	Eric Ball	<a href="mailto:balle@pocketinet.com">balle@pocketinet.com</a>	509-529-6134
9.12- Sat-Mon	<a href="#">Hell's Canyon</a>	III/IV	Mike Moses	<a href="mailto:mtymo_@hotmail.com">mtymo_@hotmail.com</a>	509-240-4220

## PAST OWA RAFTING TRIPS

3.21-23 Sat-Mon	<a href="#">Lower Deschutes Spring Break Float</a>	II/III	Scott Ogren	<a href="mailto:scott@scottogren.com">scott@scottogren.com</a>	503-267-9785
2.14-16 Sat-Mon	<a href="#">Rogue River</a>	III/IV	Steve Oslund	<a href="mailto:stevilone@gmail.com">stevilone@gmail.com</a>	503-709-7661
1.1 Thurs	<a href="#">Sandy River</a>	II/III	Val Shaul	<a href="mailto:val.shaul@frontier.com">val.shaul@frontier.com</a>	503-805-8991
11.9-11 Sat-Mon	<a href="#">Rogue River</a>	III/IV	Ann Stephenson	<a href="mailto:astephensn@hotmail.com">astephensn@hotmail.com</a>	360-771-5288
9.13-14 Sat-Sun	<a href="#">Tieton River</a>	II/III+	David Elliott	<a href="mailto:dce@dcell.com">dce@dcell.com</a>	
9.13-15 Sat-Mon	<a href="#">Hell's Canyon</a>	III/IV	Mike Moses	<a href="mailto:mtymo_@hotmail.com">mtymo_@hotmail.com</a>	509-240-4220
9.20 Sat	<a href="#">Santiam Fall Colors Float</a>	II/III	Matt Saucy	<a href="mailto:sawdusty9@yahoo.com">sawdusty9@yahoo.com</a>	971-241-5396





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